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by Erin Scott

The tour expresses that big voices do come in small packages as the Children of Zion from the Mount Zion Gospel Choir of Waxhaw, N.C. , and Spirit of Voices from the North Corner Gospel Choir sang songs of praise and worship to a crowd of faithful friends and family.

Dennis Jones, Sr. is the CEO of Big Den Records out of Lancaster, S.C. His recording company has provided musical acts for several area events, including the Andrew Jackson Carolina Legends Bluegrass Festival and for the opening of the Military Spousal Support Center of Catawba. Big Den Records was also the featured guest for the USC College Learn South Carolina Education Department and was a great hit at the Ballantyne, N.C. Fourth of July celebration this past year. Jones' recording company has proven to be a spearhead in musical outreach and service.

"In today's music industry, artists get such a bad rap because of all the negative propaganda and drugs they are exposed to. We are offering a clean, positive environment for these wonderful artists to grow within their musical ventures," said Cleo White who records for the label.

The record company's artists cover a variety of musical genres, such as gospel, neo soul, jazz, R&B, classic hits and bluegrass. This rang true in the variety of musical talent featured in the Exposure Tour. Another promising gospel rap group, God Flow, formed by brothers Torrey and Denico Clyburn of Lancaster, set a faithful fire in the hearts of Saturday night's audience. They featured clear and present lyrics and excellent "pop lock" dance moves. Butta Musick, featuring Shalonda Clyburn and backup singer Stacey Divine, offered a neo-soul take similar to mainstream artist Jill Scott.

A trio consisting of mother Tammy Gillett and daughters Candace and Tiffany go by the name Diamondz. They performed two R&B song, one of which was an excellent rendition of Rhianna's recent hit song "Umbrella." White went on to sing some classic hits with Diamondz as backup, inviting audience members to step up and dance along. M2B, joined on stage by fiends God Flow, gave an electrifying finish to the first half of the night.

The Exposure Tour's second half began with a bluegrass song sung by White, who also played bass and harmonica. It continued with gospel act Arthur Fisher, an up and coming artist already making waves in Jamaica.

All acts backed by Big Den Records Saturday night were supported by Jones on keyboard and Rome on drums.

The night was one of fulfillment in its message of Christian praise and worship. Jones and others said they hoped the Exposure Tour will continue as an annual event

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